

Lullaby Medley

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Khasi's Lullaby
Twinkle Twinkle Little Star
Hush Little Baby
Ah Poor Bird
All The Pretty Little Horses
Lullaby

Arranged by Miriam McLatchey

Lullaby Medley

MySongFile.com

Origin: Traditional Lullabies
Arranged by Miriam McLatchey

A A cappella

$\text{♩} = 62$

mp

Ha-ri cu-cu, ha-ri cu-cu, ha-ri cu-cu e - le. Ha-ri cu-cu, ha-ri cu - cu, ha-ri cu-cu e - le.

B

5

mf

Twin-kle, twin-kle lit-tle star, How I won-der what you are! Hush lit-tle bab-y

C F B \flat F B \flat F C F

mf loco

Con pedale

9

don't say a word. Ma-ma's gon-na buy you a mock - ing bird. If that mock-ing bird don't sing,

C F C

14

C

Pa-pa's gon-na buy you a dia-mond ring. Twin-kle, twin-kle lit - tle star,

mp

F Am Dm Gm Dm

mp loco

18

Con rubato

How I won-der what you are! Ah poor bird, take thy flight, Far a-bove the sor-rows of this sad night.

Gm Dm Am Dm *Con rubato* F Dm F C Dm

p f

23

A tempo

D

Twin-kle, twin-kle lit - tle star, How I won-der what you are! Hush you bye,

mp p

A tempo Am Dm Gm Dm Gm Dm Am Dm

mp loco p

27

mp don't you cry, *mf* Go to sleep-y lit-tle ba - by. *p* When you wake *mp* you shall have,

C Am Dm C

mp *mf* *p* *mp*

32

mf All the pret-ty lit-tle hors - es: *mp* Blacks and grays, *mf* dap-ples and bays, Coach and six-a lit-tle

Am Dm Am Dm Am

mf *mp* *mf*

37

hors - es. *mp* Hush you bye, don't you cry, *p* Go to sleep-y lit-tle ba - by.

Dm C Am D

mp *p*

E

42

Musical score for measures 42-45. The vocal line (treble clef) features a melody starting on a whole rest, followed by eighth notes. The piano accompaniment (grand staff) includes a right-hand part with chords and a left-hand part with an 8va line. Dynamics include *mf* and *mf loco*. A *Red.* (Reduction) bracket is at the end.

mf
Twin-kle, twin-kle lit - tle star, How I won-der what you are! Go to sleep my

C F B \flat F B \flat F C F F

mf loco

8va

Red.

46

Musical score for measures 46-49. The vocal line continues the melody. The piano accompaniment features chords in the right hand and sustained notes in the left hand. Dynamics include *mp*.

lit - tle ba - by, Go to sleep and don't you cry. Mo - ther's arms will

Dm 7 B \flat C F

mp

50

Musical score for measures 50-53. The vocal line continues the melody. The piano accompaniment features chords in the right hand and sustained notes in the left hand. Dynamics include *mp*.

hold you gen - tly, while she sings a lul - la - by.

Dm 7 B \flat C F C F

8va

F CODA

54

mf
Twin - kle, twin - kle lit - tle star, How I won - der what you are!

mf loco

B \flat F B \flat F C F

57

mp
Twin - kle, twin - kle_____

p
Twin - kle, twin - kle_____

mp

p

rit.

rit.

59

pp
Twin - kle, twin - kle_____

pp

8^{va}

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A *A cappella*

♩ = 62

mp
Ha-ri cu-cu, ha-ri cu-cu, ha-ri cu-cu e - le. Ha-ri cu-cu, ha-ri cu - cu, ha-ri cu-cu e - le.

5 *Piano*
C F **B** B♭ F B♭ F C F

mf
Twin-kle, twin-kle lit - tle star, How I won-der what you are!

8 C F

Hush lit - tle bab - y don't say a word. Ma-ma's gon-na buy you a mock - ing bird.

12 C F

If that mock - ing bird don't sing, Pa-pa's gon-na buy you a dia - mond ring.

16 *Piano*
Am Dm **C** Gm Dm Gm Dm Am Dm

mp
Twin-kle, twin-kle lit - tle star, How I won-der what you are!

19 *Con rubato* F Dm F C Dm

p *f*
Ah poor bird, take thy flight, Far a - bove the sor - rows of this sad night.

A tempo
Piano
Am

23 **D** Gm Dm Gm Dm Am Dm

mp
Twin-kle, twin-kle lit - tle star, How I won-der what you are!

26 C Am Dm

p Hush you bye, *mp* don't you cry, *mf* Go to sleep - y lit - tle ba - by.

30 C Am Dm

p When you wake *mp* you shall have, *mf* All the pret - ty lit - tle hors - es:

34 Am Dm Am Dm

mp Blacks and grays, *mf* dap-ples and bays, Coach and six - a lit - tle hors - es.

38 C Am D

mp Hush you bye, don't you cry, *p* Go to sleep - y lit - tle ba - by.

42 Piano C F **E** Bb F Bb F C F

mf
Twin-kle, twin-kle lit - tle star, How I won-der what you are!

45 **F** **Dm⁷** **B \flat** **C** **F**

Go to sleep my lit - tle ba - by, Go to sleep and don't you cry.

49 **Dm⁷** **B \flat** **C** **F**

mp Mo - ther's arms will hold you gen - tly, while she sings a lul - la - by.

53 *Piano* **C** **F** **F** CODA **B \flat** **F** **B \flat** **F** **C** **F**

mf Twin - kle, twin - kle lit - tle star, How I won - der what you are!

56 *Piano* *Piano* rit. *Piano*

mp Twin - kle, twin - kle___ *p* Twin - kle, twin - kle___

59 *Piano*

pp Twin - kle, twin - kle___

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A

Hari cucu, hari cucu, hari cucu ele

Hari cucu, hari cucu, hari cucu ele

B

(Major tonality)

Twinkle, twinkle little star

How I wonder what you are

Hush little baby don't say a word

Mama's gonna buy you a mocking bird.

If that mocking bird don't sing,

Papa's gonna buy you a diamond ring.

C

(minor tonality)

Twinkle, twinkle little star

How I wonder what you are

Ah poor bird, take thy flight,

Far above the sorrows of this sad night.



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D (*minor tonality*)

Twinkle, twinkle little star
How I wonder what you are
Hush you bye, don't you cry,
Go to sleepy little baby.
When you wake you shall have,
All the pretty little horses:
Blacks and grays, dapples and bays,
Coach and six-a-little horses.
Hush you bye, don't you cry,
Go to sleepy little baby.

E (*Major tonality*)

Twinkle, twinkle little star
How I wonder what you are
Go to sleep my little baby
Go to sleep and don't you cry.
Mother's arms will hold you gently,
While she sings a lullaby.

F (*Major tonality*)

Twinkle, twinkle little star,
How I wonder what you are.
Twinkle, twinkle
Twinkle, twinkle
Twinkle, twinkle

