

The Ashgrove

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Origin: Welsh Folk Song
Translation: Oliphant, 19th Century

1. Down yon - der green val - ley where stream - lets me - an - der,
2. Still glows the bright sun - shine o'er val - ley and moun - tain,

When twi - light
Still war - bles

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- sive - ly rove,
from the tree,

Or at the bright noon - tide in sol - i - tude wan - der,
Still trem - bles the moun - beam on stream - let and foun - tain,

A - mid the dark shades of the lone - ly Ash Grove;
But what are the beau - ties of na - ture to me?

'Twas there, while the black - bird was cheer - ful - ly sing - ing,
With sor - row, deep sor - row, my bo - som is la - den,

The Ash Grove

Theme: Love

Games:

Partner:

Form: Ternary

Song Type:

Scale: Major

CSP: C - D Age: Upper Primary - Middle Secondary

Tones: f s l t **d** r m f fi s Rhythm: 

Melodic: s₁ d ; d m s ; m d ; r f ; f m r d t₁ ; t₁ s₁ ; m r d t₁ l₁ ; l₁ f₁ ; f₁ l₁ ; d t₁ (d) ; s f
m r ; r f ; f m r d ; m r d t₁ ; t₁ s ; s f i s ; s s₁

Prep: fi

MC: fi

Prac: fi

The musical score is written for a single melodic line in G major (one sharp). It consists of three staves. The first staff contains the first line of the song, with chords Em, C, D, A, and D. The second staff contains the second line, with chords G and D7. The third staff contains the third line, with chords G, C, D, and G. The lyrics are written below the notes, with some words split across lines. The score ends with a double bar line.

Em C D A D

I first met that dear one, the joy of my heart?
All day I go mourn - ing in search of my love.

G D7

A - round us for glad - ness the blue bells__ were__ spring - ing,
Ye e - choes, oh! tell me Where is the__ sweet__ maid - en?

G C D G

Ah! then lit - tle__ thought I how soon we should part.
She sleeps 'neath__ the__ green turf down by the Ash Grove.