

Four White Horses

MySongFile.com

Origin: Virgin Islands
Source: Middle Years Music Education: Music for the Heart, Body, Spirit and Mind DVD
<http://www.kmeiaqueensland.com.au>

♩ = 100

Four white hor - ses on the riv - er, Hey, hey, hey_ up to-mor-row,

5 up to-mor-row is a in our shad - ow play,

9 Shad - ow play is a ripe ba - na - na,

11 Hey, hey, hey up to-mor-row, Up to-mor-row is a rain - y day!

For the complete song click the blue "Get" button

Game Instructions:

Formation: groups of 4. Two sets of partners facing each other.

1
4 2
3

Beats 1-8: Tap hands of neighbours, forming a small circle.

Beats 9-16: Partners 1&3 clap partner's hands up high, clap own hands, clap partner's hands low, clap own hands (repeat).
Partners 2&4 clap partner's hands down low, clap own hands, clap partner's hands high, clap own hands (repeat).

Beats 17-24: Students 1&2 and 3&4 clap hands together, then clap their own hands.

Then each person turns, faces person on their other side and claps their hands and then claps own hands (repeat).

Beats 25-30: Repeat actions as for beats 17-24.

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Partner:

Scale: Hexachord

Tones: s₁ l₁ t₁ @ r m

Melodic: d m ; m d ; d l₁ s₁ ; s₁ d ; d t₁ r @ ; r d l₁ s₁

Prac: t₁

Theme: Animals

Form: Call & Response

Age: Upper Primary - Middle Secondary

Rhythm: ♩ ; ♩ ; Z ; ♩ ; ♩ ; ♩ ; ♩ ; tie

Games: Double Partner ; Clapping

Song Type: