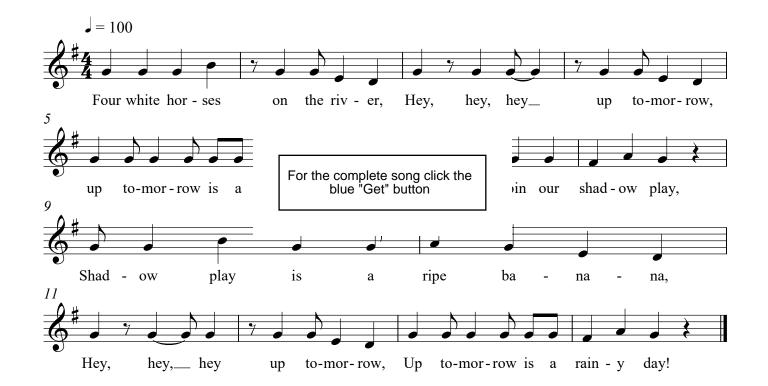
Four White Horses

MySongFile.com

Origin: Virgin Islands Source: Middle Years Music Education: Music for the Heart, Body, Spirit and Mind DVD http://www.kmeiaqueensland.com.au



Game Instructions:

Formation: groups of 4. Two sets of partners facing each other.

Beats 1-8: Tap hands of neighbours, forming a small circle.

Beats 9-16: Partners 1&3 clap partner's hands up high, clap own hands, clap partner's hands low, clap own hands (repeat).

Partners 2&4 clap partner's hands down low, clap own hands, clap partner's hands high, clap own hands (repeat).

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Beats 17-24: Students 1&2 and 3&4 clap hands together, then clap their own hands.

Then each person turns, faces person on their other side and claps their hands and then claps own hands (repeat).

Beats 25-30: Repeat actions as for beats 17-24.

Four White Horses Theme: Animals Games: Double Partner; Clapping Partner: Form: Call & Response Song Type: Hexachord CSP: F - A Age: Upper Primary - Middle Secondary Scale: Rhythm: J_{i} , J_{i} , Z_{i} , J_{i} , J_{i} , J_{i} , J_{i} , tie $s_1 \mid_1 t_1 \otimes r m$ Tones: Melodic: $d m \cdot m d \cdot d l_1 s_1 \cdot s_1 d \cdot d t_1 r d \cdot r d l_1 s_1$ Prac: