



Alligator March — Rhythmic Analysis



Let's investigate* a song to see what makes the rhythm sound interesting.

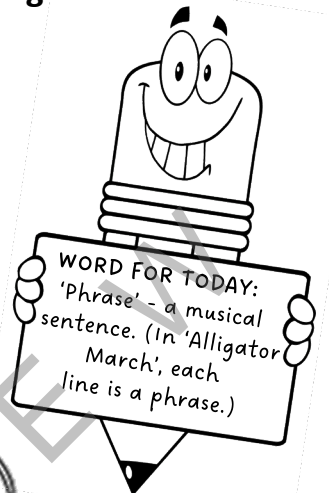
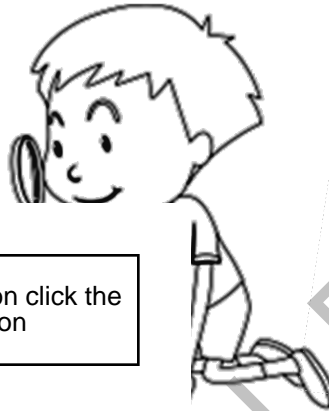
(* Musicians call this 'analysing'.)

RHYME: Alligator March

A

B

For the printable version click the blue "Get" button



WORD FOR TODAY:
'Phrase' - a musical sentence. (In 'Alligator March', each line is a phrase.)

1. Analyse the structure (musicians sometimes call this the 'form') of the piece.



- The first line is always labelled 'A'.
- If the second line is the same, label it 'A' as well. If it is different, call it 'B'.
- If the third line is the same as 'A' or 'B' label it accordingly, if it is different, call it 'C'.
- Ok, I think you can figure out what to do for the 4th line! (It will either be 'A', 'B', 'C' or 'D').



2a. Count how many of each type of rhythm there are, write your answers in the table.

Rhythm	Times used
	4

2b. Which rhythm was used the most? _____

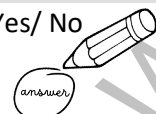
2c. Finish one of the sentences below. Using this rhythm the most...

... made the song feel _____ **OR**

... established a _____

3a. Is the same rhythm ever used at least twice without a different rhythm in between? Yes/ No

3b. If yes, circle which rhythms occurred twice or more in a row:



3c. What's the greatest number of times you see the same rhythm written one after the other (without a different rhythm in between)? _____ times.

4. Circle the types of rhythms you find on the last beat of each phrase (remember, in this song each line is a phrase):

Circle which length they generally are: * any length * longer notes * shorter notes

5. From the sentences below, tick what you like about the rhythm of the piece. You can tick more than one point.

(Some of the sentences need completing!)

- ☐ Repetition of phrases giving an organised structure
- ☐ Each phrase was different and interesting
- ☐ The flowing movement created by using lots of / not using many _____
- ☐ The steady beat created by using _____
- ☐ OTHER: _____

6. If it was your rhythm, what would you do differently?