

NAME: \_\_\_\_\_  
CLASS: \_\_\_\_\_

ACTIVITY: Rhythm Writing  
SOURCE: MySongFile.com

# Old Molly Hare

## (Unscramble The Rhythm)

1. Unscramble the given rhythms to write the rhythm of  
"Goodbye Girls, I'm Going To Boston" in the beat pictures below.

*N.B. The rhythm is from the first 16 bars of the song.*

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2. Write the rhythm for the last line of the song:  
"Shack a lack a shack a lack a shack a lack a shay."

# Old Molly Hare

## (Unscramble The Rhythm) Answers

1. Unscramble the given rhythms to write the rhythm of  
"Goodbye Girls, I'm Going To Boston" in the beat pictures below.

*N.B. The rhythm is from the first 16 bars of the song.*



A 4x4 grid of 16 circular icons, each containing a musical rhythm. The rhythms are as follows:

Two eighth notes beamed together.	A quarter note.	Four eighth notes beamed together.	A quarter note.
Four eighth notes beamed together.	Two eighth notes beamed together.	Four eighth notes beamed together.	A quarter note.
Two eighth notes beamed together.	A quarter note.	Four eighth notes beamed together.	A quarter note.
Four eighth notes beamed together.	Two eighth notes beamed together.	Four eighth notes beamed together.	A quarter note.



2. Write the rhythm for the last line of the song:  
"Shack a lack a shack a lack a shack a lack a shay."

A single row of 4 circular icons, each containing a musical rhythm. The rhythms are as follows:

Four eighth notes beamed together.	Four eighth notes beamed together.	Four eighth notes beamed together.	A quarter note.
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